



LISSAJANE DANCE
PRESENTS



"VINCENT"
WWW.VINCENTTHESHOW.COM



POST PERFORMANCE QUESTIONS

As a class discuss:

- What are the main themes of the work?
- Are these themes still prevalent in society today?
- Did you know that men are often the most affected by things like anxiety and depression?
- Discuss the different characters and their portrayal of their character (their mannerisms, habits, body language etc)
- How did they change their physicality to portray their character?
- Did they move differently, or take on different dance techniques to indicate anything?
- Were there changing environments throughout the show and if so, where and how?
- How did the dancers move, sound, react and respond to their changing environments?
- Was this the first time you've experienced contemporary dance? Did you enjoy it? How does it differ to other forms of theatre and performance?

Identify and discuss:

- How the space was used to show the inner workings of Vincent's mind. Could you see that connection?
- How important was the set to the performance?
- What was the significance of the performers interaction with the set? Was there significance?
- How did the production elements of score, lighting and set play a major role in telling the story?
- Discuss the mood of each scene and how did they changed during the course of the work.
- How important was the score in showing each scenes message?
- Did the mood change with the music?
- Did you relate to any of the characters? If so, who, why and how?
- Did you think you were able to see the far ranging depths of depression and its consequences in Vincent and his brother Theo?
- The Psyche was the physical manifestation of Vincent's mind - was this portrayal clear?
- Did Vincent keep you engaged as a narrative driven dance theatre work?
- Simply, what was your favourite part?
- Was there anything you wanted to ask during the Q&A but didn't know how?
- What are some other forms of expression you could use to express yourself?
- How are music, art, dance and drama all linked by this piece?
- Was Vincent Van Gogh painting to express himself, or reach out for help because he lacked the communication techniques?
- What other ways can we communicate as a society and as individuals and friends?