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Reviewer: Niki Dahlenburg
Rating: 4.5/5 Stars

Whilst contemporary dance can often ostracise audiences unfamiliar with the medium, **LissaJane Dance's** *Vincent* – with its beautifully devised formula of dance, set, sound and lighting – successfully delivers a magical feast for the senses that can be enjoyed and appreciated by all.

A passionate project 10 years in the making, *Vincent* seeks to personify the tumultuous relationship between **Vincent Van Gogh** the man, his younger brother Theo and Vincent's tortured yet brilliant 'Psyche' responsible for some of the world's most treasured art works as well as the tragic life of insanity and squalor that culminated in Vincent's suicide aged 37.

Local dancer **Tobiah Booth-Remmers** delivers a strong performance as Vincent, even if he does, at times, over-act when Vincent is hearing non-existent voices. **Michael Smith's** Theo is a successful counterpart to Vincent, and his tender performance stands alone in its own right, never overshadowed by Booth-Remmers' more robust presence on stage. **Chloe Lanham** exquisitely portrays Vincent's ethereal yet noxious Psyche and the duets she has with both Booth-Remmers and Smith as well as the mesmerizing group performance towards the end are the highlights of the show. It must be said, however, that *Vincent* may not be quite as enjoyable and poignant without the incredible lighting, score, wardrobe and set design that perfectly compliment the on-stage performances. **Phil Lethlean's** lighting is phantasmagorical as the story shifts between the diametric states of sanity and madness, **Sean Tinnion's** hauntingly beautiful cinema-esque score masterfully enhances the shifting emotions experienced by the characters on stage and **Daniel Ampuero's** multi-purpose set is visually stunning; the framed centre piece not only dramatic but a triumph of construction, functionality and design. The costume worn by Chloe Lanham's Psyche must also be mentioned, evidently influenced by Van Gogh's artistic style, the piece is an artwork in itself.

The Adelaide Fringe has been fortunate enough to host the 2016 Australian Premiere of *Vincent* and Adelaide audiences shouldn't take this for granted. If you're a fan of contemporary Australian dance, theatrical storytelling and Vincent Van Gogh's artwork, do yourself a favora and treat yourself to this visually captivating and expertly executed performance that goes behind the canvas to explore the story of the master himself. *Vincent continues at the Odeon Theatre until Monday, March 14.*