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Reviewer: Peter Burdon
Rating: 3.5/5 Stars

Odeon Theatre, to March 14

VINCENT, an hour-long dance work about the fond relationship between Vincent van Gogh and his brother Theo, and Vincent's own interior struggles, has much to commend it.

The performances by Tobiah Booth-Remmers (Vincent), Michael Smith (Theo) and Chloe Lanham (Psyche) are good enough to sustain interest, and this is considerably assisted by an intriguing design that echoes Van Gogh's gnarled olive trees in which is set a seemingly never-ending picture frame.

The choreography, by Melissa Lanham, is OK as it goes, although the role of Psyche, the inner self, is hardly developed beyond its more lustful properties. Perhaps this explains why Psyche does rather a lot of writhing.