



TECHNICAL SPECIFICATIONS - "VINCENT"
Production Manager: Daniel "Goz" Gosling
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VINCENT TECHNICAL SPECIFICATIONS

Accurate as of 30/06/2016

PRESENTER INFORMATION

Presenting Company: LissaJane Dance Pty Ltd
ACN: 609 170 050

Registered Business Address: 31 Blackall Terrace, Nambour, QLD 4560

Official Show Name: Vincent
Show Run Time: 52 minutes
Interval: None

Executive Producer: Daniel Gosling
Artistic Director: Melissa Lanham
Composer: Sean Tinnion
Lighting Designer: Phil Lethlean
Set & Costume Designer: Daniel Ampuero

Touring Party (5)

Production Manager &
Technician Daniel Gosling

Artistic Director &
Workshop Facilitator Melissa Lanham

Dancer Tobiah Booth-Remmers
Dancer Courtney Scheu
Dancer Michael Smith

Key Contacts

Daniel Gosling – Production, Marketing, Media & Sales Enquiries

Phone: (+61) 0402 297 220
Email: production@vincenttheshow.com
Alternate Email: daniel@goslingproductions.com
Postal Address: 11/84 Mount Pleasant Road, Nunawading, Victoria, 3131, AUSTRALIA

Melissa Lanham – Artistic, Education, Media & Collaboration Enquiries

Phone: (+61) 0403 814 820
Email: lissajane9@gmail.com
Postal Address: 31 Blackall Terrace, Nambour, Queensland, 4560, AUSTRALIA

Any questions are to be directed to contact details above

STAGING REQUIREMENTS

Minimum Stage Width: 8,000mm
 Minimum Stage Depth: 8,000mm
 Preferred Stage Depth & Width: 10,000mm x 10,000mm

Minimum Trim Height: 6,000mm
 Preferred Trim Height: 7,000mm
 Proscenium Height: Not Specified

Orchestra Pit: Not Needed
 Cross Over: If available, will be used.
 Dance Floor: **Black** Tarkett – can be toured if not available
 Fly Tower: Preferred but not compulsory
 * if venue does not have fly tower, please confirm specifications with LJD Management.

Fly System Requirements

Touring Overhead Bars: 5 (4 x Lighting, 1 x Show Cloth)
 Power & Data supplied to bars: 4 (preferred if power and data supplied to bar)
 House LX Bas: 1 (US Cyc Bar)
 House Legs Required: Yes – 4 or 5 sets
 House Borders Required: Yes – 4 or 5 sets
 House Smother Required: Yes – 1 x Upstage
 House CYC Required: No

Distance From Setting Line	Item Description	Standard Trim (mm)	Weight on Bar (kg)	Toured or House Stock
0				
900	Border 1	6000	66.5	House Softs
1000	Legs 1	6000	38	House Softs
1400	LX 1	6200	97	Toured LX
3100	Border 2	6000	66.5	House Softs
3200	Legs 2	6000	38	House Softs
3700	LX 2	6200	62	Toured LX
4600	Border 3	6000	66.5	House Softs
4700	Legs 3	6000	38	House Softs
5500	Border 4	6000	66.5	House Softs
6000	Legs 4	6200	38	House Softs
6200	LX 3	6000	99	Toured LX
7300	Border 5	6000	66.5	House Softs
7400	Legs	6000	38	House Softs
7600	LX 4	6200	87	Toured LX
8900	Border 5	6000	66.5	House Softs
9000	Legs 5	6000	38	House Softs
9100	LX 5 (CYC)	6200	418	House LX
9500	Show Cloth	6300	45	Toured Show Cloth

LIGHTING REQUIREMENTS

House Requirements

Dimming:	36 x 240v x 10A dimmer circuits for conventional fixtures
Hot Power:	12 x 240v x 10A hot power circuits
Fixtures:	12 x 19° 750W Source 4 Profiles or similar 11 x 26° 750W Source 4 Profiles or similar 2 x FOH Profiles for DSC Special Full CYC coverage
Gel Cuts:	24 x L201 for Source 4 Profiles 24 x R132 for Source 4 Profiles 2 x L201 for FOH Fixtures as appropriate 2 x R132 for FOH Fixtures as appropriate R83 as appropriate for Cyclorama (LED CYC is fine)
Cabling:	Power & Data to bars is preferred, but not compulsory. If not providing, please inform LJD management before tour.
Rigging:	10 x H Stands for 10 x 26° Source 4's (put on boxes as booms)

Touring System

Fixtures:	4 x Mac 700 Profiles 4 x Clay Paky Alpha 700 Profiles 1 x Mac III Profile 5 x Mac Auras 8 x Birdies on H-stands with Transformers 1 x Unique 2 Hazer Power & Data Packer (no looms)
Control System:	MA2 OnPC & Command Wing
Universe Allocation:	Universe 1 – All House Dimming Universe 2 – All Touring LX (Roof & Floor)
Lighting Plot:	See Page 4
Lighting Positions:	See Page 5

Lighting Positions

Distance from Centre	Fixture	Channel	Focus	Weight on Bar (kg)
LX 1				
-2600	19° Profile	29	DSOP Chair Special	6.4
-1400	Mac 700 Profile	705		34.5
0	19° Profile	30	DSC Special	6.4
1400	Mac 700 Profile	706		34.5
2600	19° Profile	31	DSP Special	6.4
LX 2				
-4700	19° Profile	32	MS Cross	6.4
-3100	Mac Aura	202		8
-1900	19° Profile	33	Table Key	6.4
0	Mac Aura	203		8
50	19° Profile	34	MS Centre	6.4
2800	19° Profile	35	Easel Key	6.4
3100	Mac Aura	204		8
4700	19° Profile	36	MS Cross	6.4
LX 3				
-2800	Mac 700 Profile	707		34.5
-80	26° Profile	37	Vincent Back	6.4
0	Mac Aura	205		8
2800	Mac 700 Profile	708		34.5
LX 4				
-3800	19° Profile	39	Table Back	6.4
-2100	19° Profile	40	Trucks Cross	6.4
0	Mac III	802		53.5
2100	19° Profile	41	Trucks Cross	6.4
3500	19° Profile	42	Easel Back	6.4

NB

House Cyclorama is used as LX 5. If conventional, only 1 circuit with R83. If LED, all will be used to fill cyclorama. This may need to be moved upstage to coincide with show cloth positions.

Smoke Isolation

Is required and is at the cost, organization and responsibility of the venue and presenter group. Isolation is required to be available all day for programming and show from the start of access.

SOUND REQUIREMENTS

FOH Audio

Suitable coverage for all seats in the venue.

Onstage monitors

Suitable coverage for all positions on stage. Usually placed DSP & DSOP

Playback

Playback comes from QLAB L&R. This needs to be operated from next to the lighting console. If lighting control can fit in the FOH Stalls position, we will use this. If not, a sub mix will need to be installed and patched next to the lighting control position for master volume control.

Microphone & Stands

1 x SM58 or equivalent VOG microphone at FOH Control (with audio and lighting)

1 x Microphone stand (no clip) on stage.

iPod Connection

1 x iPod connection on stage for dancer warm ups. This can be routed through monitors only and left open at all times.

DRESSING ROOM & LAUNDRY REQUIREMENTS

Dressing Rooms:	1
Occupancy:	3
Mirrors:	Yes
Sink:	Preferable
Shower:	Preferable
Hot Water:	Preferable
Chairs:	3
Show Relay:	Not Necessary
Washing Machine:	Required
Dryer:	Required

VENUE CREW & BUMP IN TIMES

Bump In Time:	4 Hours
Bump In Mechanist:	2 pax
Bump In Lighting:	3 pax
Bump In Audio:	1 pax
Show Call Mechanist:	Not required (no live flies)
Show Call Lighting/Supervisor:	1 pax
Show Call Audio:	Not required once set
Bump Out Time:	2 Hours
Bump Out Mechanist:	2 pax
Bump Out Lighting:	3 pax
Bump Out Audio:	1 pax

OTHER VENUE REQUIREMENTS

WIFI

If available, touring party will require access to venue WIFI for duration of time in the venue. Any additional costs to be worn by the venue.

Venue Supervisor

If available will give clearance from FOH to touring party during show run.

Tarkett

If not supplied by venue, all venue crew will be required to help in the laying of touring tarkett. If supplied by venue, tarkett must be **black** and can be installed ahead of arrival in pre-rig (as long as lifters/focus devices can be used on top)

Lifters/Cougars

Venue is required to provide functioning vertical lifter/scissor lifter/cougar or similar to enable focusing of lights and/or rigging of equipment.